

Some remarks from Mambo Amp customers. These are all from unsolicited emails to me from some of my clients.

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...first impressions are that it is the cleanest/ most pure sound I've ever heard from an amp. There is an honesty about it. The tonal variations - combined with adjustments to the guitar tone knob - are amazingly varied. Its a complete palette of clean. Everything from smokey jazz to crisp funk.....Also works amazingly well with acoustic too - I used a Lowden with an LR Baggs fitted. Quiet too, no buzz or hum and light as a feather.

You have to be proud of this Jon, its a real players amp.
(JL, London, April 2016)

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I received the amp yesterday and it's just awesome! I am getting such an incredible sound with all of my guitars: carved top vintage Gibson arch top with floating pickup, electric arch top with humbucker, and a solid body jazz guitar. I especially love the way when I turn on the harmonic switch it gives the sound such a warm tube like character. I didn't think I would use this switch, but I'm getting such a "juicy" sound that it's now going to be an essential part of my tone. It's the perfect size and weight for gigging in NYC between bouncing around from subway to taxi cabs to the clubs. And it has plenty of volume, which is astounding for its size.
(DW, NYC USA)

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Got my fantastic amp! Well after loads of amps and loads of disappointments I've finally got an amp that gives me the jazz sound I've been searching for! Worth every penny!!!! Cheers Andy!
(AM, Manchester)

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The presence, articulation and warmth are far beyond anything I have experienced using other amps...
Now, I just need to practice. A lot. Thanks Ian.
(IM, Cambridge)

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The amp is fantastic – in terms of projection (the wedge here is a great design & a great option to have) and sound ... the Mambo really pushed the sound out - without sounding strained or in anyway overdriven.
The response of the tone controls; harmonic/clean & deep/normal/bright switches are great and very functional – in the sense that they are offering real options in relation to shaping the sound.
In terms of volume again I was really impressed – was able to bring the volume up without any problems in terms of feedback or in terms of compromising the tone.
I think the look and design quality and the finish is fantastic!! The natural wood finish looks great and the overall feel is one of real quality and attention to detail.
(RK, Ireland)

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It is incredibly balanced, sweet-sounding, powerful for its size, and dead quiet. The reverb is perfect, and I really appreciate the ability to control the tail. You obviously know what you're doing and have earned your moniker as sound sculpture. I may have mentioned that I have an embarrassing number of amps, but this Mambo is going to make most of them obsolete.
(JZ, New Jersey)

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It sounds amazing and looks so beautiful. I really appreciate the design aspects of your build, it's unique and iconic. The sound is like a hologram coming from such a little box and the aesthetic value is like a fine piece of timeless furniture.

(SP, Indianapolis)

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I'd also like to say it's been a real pleasure doing business with you it seems that you are the last of the few, a real gentleman your trust in this untrusting world of ours has been amazing. Thanks and keep up the good work.

(SK, London)

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The amp is going great and I love it...This is the best sound I've ever had!

(PB, Victoria Australia)

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Tried it in a combo with Hammond and pretty loud drummer; I get the same smooth, velvety sound as on low volumes, and that is rare; the dynamics of the amp remind me of a good tube amp without the hassle or weight: when desired, it has a bit of a bite without breaking up.

(B.B. Belgium)

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its the best SS amp I've ever played and I prefer it to many tube amps as well, in fact it made me sell some things. Its very common for people to come to after a gig, compliment my tone and ask about the amp. So whatever "magic-trick" is what you do, is working very well, keep it up!

(K.M. Berlin)